

## CANTOR MEETING (Oct. 12, 2019)

### I SING THE MIGHTY POWER OF GOD

ELLACOMBE



1. I sing the might - y pow'r of God That made the
2. I sing the good-ness of the Lord That filled the
3. There's not a plant or flow'r be - low, But makes thy



1. moun-tains rise, That spread the flow-ing seas a - broad, And
2. earth with food; He formed the crea-tures with his word, And
3. glo - ries known; And clouds a - rise, and tem-pests blow By



1. built the loft - y skies. I sing the wis - dom
2. then pro-nounced them good. Lord, how thy won - ders
3. or - der from thy throne; While all that bor - rows



1. that or - dained The sun to rule the day; The moon shines
2. are dis - played Wher - e'er I turn my eye; If I sur -
3. life from thee Is ev - er in thy care, And ev - 'ry -



1. full at his com-mand, And all the stars o - bey.
2. vey the ground I tread, Or gaze up - on the sky!
3. where that I can be, Thou, God, are pres - ent there.

Text: CMD; Isaac Watts, 1674–1748, alt. Music: *Gesangbuch der Herzogl, Wirtemberg, 1784.*

## PRAYER

- Last year review:
- Announcing hymns—announcing not conversational (digits, not tens/hundreds)
  - Cantor/organist mics—singing into the mics
  - Communion during well sung refrain or at the end of communion
  - Misa Santa Fe
  - Sitting closer by organ
  - Turning on/off system (before plugging or unplugging mics)

## SHARING TIPS/ADVICE

What do you like best about serving as a cantor?

What's your greatest challenge when serving as a cantor?

What advice would you give someone just starting out as a cantor?

Is there additional training you'd like to receive?

What advice would you have for our music ministry?

Audio/video clips

Handouts

GOD OF LOVE & MERCY

64 O God Beyond All Praising

*Unison*

1 O God be - yond all prais - ing, we wor - ship you to - day  
2 Then hear, O gra - cious Sav - ior, ac - cept the love we bring,

The first system of musical notation for the hymn. It consists of a vocal line in treble clef and a bass line in bass clef, both in 3/4 time with a key signature of one flat. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line begins with a whole note chord of G2, Bb2, and D3.

and sing the love a - maz - ing that songs can - not re - pay;  
that we who know your fa - vor may serve you as our King;

The second system of musical notation. The vocal line continues with a quarter note C5, followed by a quarter note Bb4, and then a quarter note A4. The bass line continues with a whole note chord of G2, Bb2, and D3.

for we can on - ly won - der at ev - ery gift you send,  
and wheth - er our to - mor - rows be filled with good or ill,

The third system of musical notation. The vocal line continues with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line continues with a whole note chord of G2, Bb2, and D3.

The fourth system of musical notation, which is the final system of the first part of the hymn. The vocal line ends with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line continues with a whole note chord of G2, Bb2, and D3.

GOD OF LOVE & MERCY

we lift our hearts be - fore you and wait up - on your Word,  
to mar - vel at your beau - ty and glo - ry in your ways,

The fifth system of musical notation. The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line begins with a whole note chord of G2, Bb2, and D3.

we hon - or and a - dore you, our great and might - y Lord.  
and make a joy - ful du - ty our sac - ri - fice of praise.

The sixth system of musical notation, which is the final system of the hymn. The vocal line ends with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line continues with a whole note chord of G2, Bb2, and D3.

## CANTORS

(\* = serves at cantor only masses, + = serves for weddings/funerals)

Abby Shrader

Adele Masson\*

Amelia Elias

Andrew Ballard\*

Audrey Shafer

Ava Caparese

Bobbie Terry\*+

Brianna Tyson

Carlos Rosales+

Caroline Dwyer\*

Cathy ter Weele\*+

Christiana Shaw\*+

Cindy Rafala

Darlene Brunner

David Watson\*+

Dawson Naccarrato\*

Emily Castro

Erica Veazey

Fidel Blanco+

Gina Rossetti

Gladys Cornejo

Jacob Flemming\*+

Jeanette Miller

John Flemming\*+

John Gwynn\*

Justin Flemming\*+

Kendra Callahan\*

Kim Resau

Madison Callahan

Manuel Casillas

Mariella Blanco

Natalie Castro

Regina Coleman

Rob Masson\*+

Rosemary Kresslein\*+

Savannah Veazey

Simone ter Weele\*+

Thomas Windsor